



Anselm Pavlik

Portfolio

Fields I - IV

Lavandula sp., *Tagetes sp.*, *Jasminum sp.*, *Humulus sp.*

2016

av-installations, expanded paintings with soundtracks



Field III - *Jasminum sp.*, 20 x 20 cm, audio 06:30 min., Edition 3 + 2 AP



Field II - *Tagetes sp.*, 20 x 20 cm, audio 06:30 min., Edition 3 + 2 AP



Field IV - *Humulus sp.*, 20 x 20 cm, audio 06:30 min., Edition 3 + 2 AP

The memory fields emerged by visiting different sites and collecting field-recordings. Word associations during the soundrecording captured my perception of the site and led to the choice of instrumentation and the composition. The origin of the blossoms affected the instrumentation and soundtracks.

While the colour, scent and structure of the blossoms will change in time the memento persists captured into the the soundtrack When listening to the soundtrack the memento of the scent the colour and structure will come back

Watch excerpt on: <https://vimeo.com/202383362>

Field I – *Lavandula sp.*:

Instruments: Oboe & Bassoon

Word association: meadow, nectar, oils, bees, community, dry, heat, sun, summer, dry grassland, swarm, persistent, crickets, connectivity, heather, wind, air, movement

Field II – *Tagetes sp.*:

Instrument: Strings

Word association: „students flower“, decorative bloom, urbanity, humanity, science, technology, rough, progress, destruction, society, education, fractures, architecture, war, art, beauty, fear, fight

Field III – *Jasminum sp.*:

Instrument: Tibetan Bowl & Flute or Organ

Word association: highland, earthed, spiritual, forest, fog, meditative, wind, transcendental, light, loose, soft, sky, solitude, bonds, silk, hill, sweet

Field IV – *Humulus sp.*:

Instrument: Humid rotten piano with resonances

Word association: wetland, water - meadow, fluvial, forest, river, creek, stream, humidity, shadow, sand, fish, wood, rotten, fungi, glade, fluctuating, movement, adaptive, gravel



Field I - *Lavandula sp.*, 20 x 20 cm, audio 06:30 min., Edition 3 + 2 AP



Exhibiton view: Field I - IV, Parallel Vienna 2016.

Momentum in the landscapes

2009 - present

sculptures and objects, mixed techniques



Stone loves mimosa



Stone marries mimosa - rock gets infected



Faro succulente



Reference points



Prickle hat

It moves, it trawls, it finds...

In motion with the landscape the objects on a site change daily, particularly at seaside. By visiting spots on different days I assembled the encountered materials into momentary and ephemera sculptures which vanish in time. They reinterpret and transform and underlines the scenery as it also underlines and of the landscape. The documentation of the different scenery sights is the remain of the movement; The landscapes momentum.

Palermo Palme

2008

mixed techniques on paper, artbook, 22 x 30 cm, 59 pp.



Palermo Palme Cover

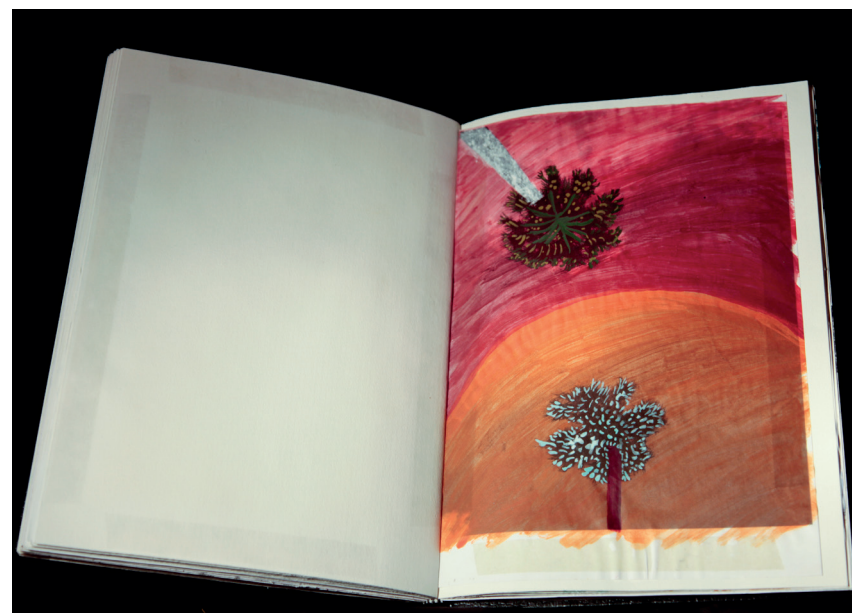


Politeama - Punteruolo brucia la Palma

This book is dedicated to the city of Palermo and her palm trees. This book was created during the first years of the palm tree death caused by weevils (snout beetles) in the mediterranean region. Palermo has a large number of Palms playing an essential role in the urban image of the city and notably in front of the monuments. A large number of palm trees shown in this book do not exist anymore. The weevils devastated a very large number of palms and within destroyed also an important part of the cityscape.



San Cataldo - Palma turchese



Coppia nel caldo pomeridiano



Infiorescenza verde

Sicilia

2008

mixed techniques on paper, 20 x 27 cm



Ombra dello Spasimo



Tramonto



Baia in oro



Baia fredda



Cortile



Baia brucia

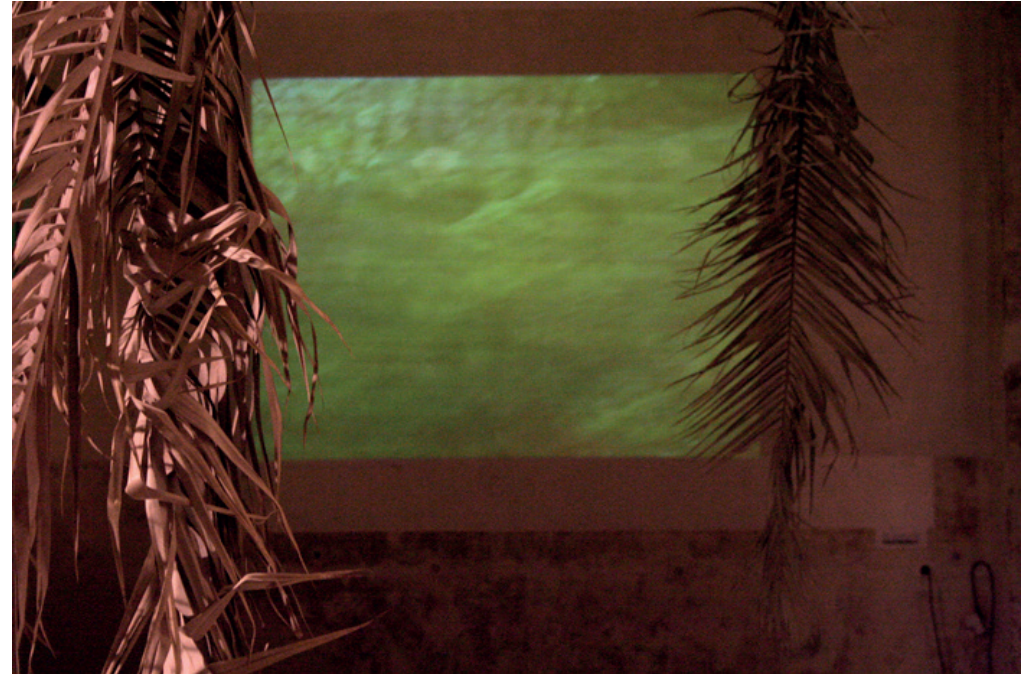
La Forza

2005/6

audio-visual room installation, 20 m², video-loop, SD 768 × 576p, 12 min.



Exhibition view 1



Exhibition view 2

The power of plants punches through the roads surfaces – the power of nature in the south, an energy which seems to infect the people. “La Forza” – a last look back on leaving the botanical garden of Palermo. A piece of urbanised nature, civilised, visitable – a sanctuary, a piece of real nature, a place which could never exist – in real nature. It discloses the rumble and noises of the city...

„The connection of spontaneously composed music more than completes a video – it improvises a special mood which must be seen parallel to the picture, and as independent work in its own right. Music and pictures together form a symbiosis which gives the installation a sense of the corporeal.“ (Curator: Peter Aufreiter)

Watch excerpt on: <https://www.youtube.com/watch?v=tVZ77U6gOW4>

Creatures

2005 - 2008

drawings, mixed techniques on paper



Suonofant, felt pen on paper, 63 x 88 cm



Ray down on me, oil pastel on paper 29 x 42 cm



Burning Pope, aquarell on paper, 20 x 28 cm



Out of the cocoon, oil pastel on paper, 63 x 88 cm



Guys in the landscape I, oil pastel on paper, 63 x 88 cm



Oh my götz, oil pastel on paper, 63 x 88 cm



Man of fear, aquarell on paper, 20 x 28 cm

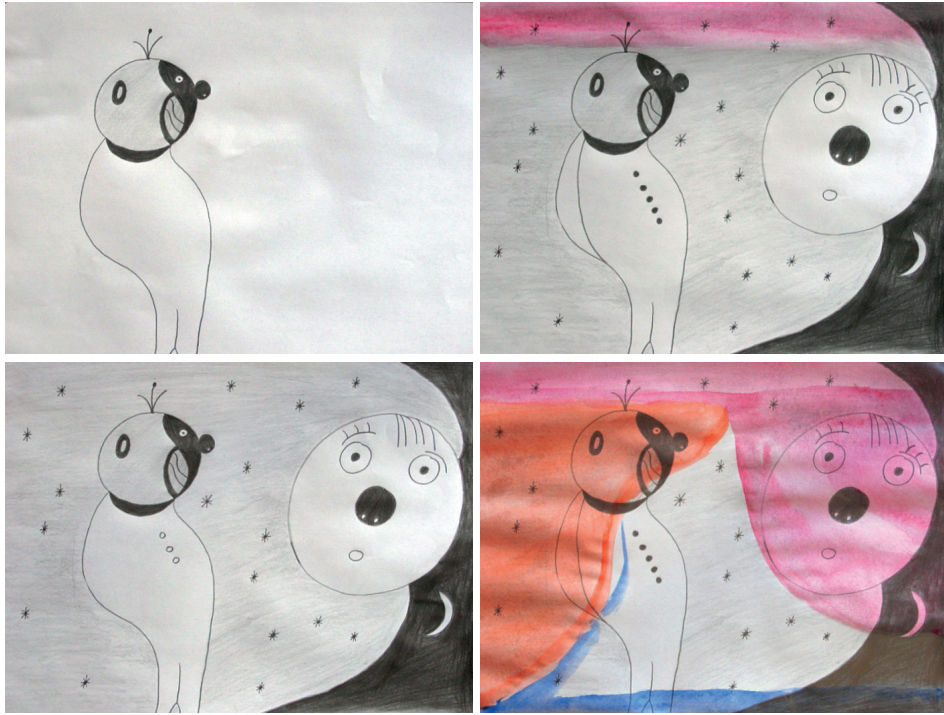


Hello moon, aquarell and oil pastel on paper, 29 x 42 cm

All my Pictures

2005

Music and stop motion, SD 480p, 02:30 min.



Four frames from *All my Pictures*

Nostalgia

2005

Stop motion tale with music, SD 480p, 03:13 min.



Four frames from *Nostalgia*

Skate away

1998

oil and paper on canvas



Skate away, 105 x 135 cm

CV

Anselm Pavlik born 1983 in Vienna. Works and lives in Vienna and Palermo.

2003-2007 Sound Advanced Media Technologies at Bruckner Conservatory in Linz (Adelhard Rodinger & Karlheinz Essl)

2006-2013 Biology and life-sciences at the University of Vienna (Cell Imaging and Ultrastructure Research / Scientific Film)

2008-2011 Landscape Design at the University of applied art, Vienna (Mario Terzic)

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Publications

2013

The plant kingdom: green algae – chlorophyta, scientific film, University of Vienna, Full-HD 1920 x 1080p, 35 min. (Thesis and Film)

Other projects

2009

Rousham Walk | A Kentian Walk, hand coloured - elaborated video, SD 768 x 576p, 08 min., Rousham | UK

2008

Episodes of an artists life, William Kent, Audio-Drama, 12 min.

Exhibitions

2016

Parallel Vienna 2016, Alte Post, Vienna

2008

Come and go, group exhibition, artunited, Vienna

2007

Studio SAMT Night, group exhibition, Galerie Maerz, Linz

2006

La Forza, audiovisual room installation, 1st Viennabiennale 2006, Galerie Steiner, Vienna

2005

La Forza, audiovisual room installation, SD 768 x 576p, ca. 12 min., Kunstmarke, Vienna (curator: Peter Aufreiter)

1998

360° Flip, group exhibition, Galerie Cult, Vienna (curator: Wolfgang Pavlik)

Contributions and Curations

2016

Je vous vois – Ich sehe Sie, Exhibition: Jean Pierre Cueto, soundtrack contribution, artunited Vienna. (curator)

Parallel Vienna 2016, Alte Post, Vienna. (contribution and curation)

Synkope, Exhibition: Matthias Buch, artunited, Vienna. (curator)

Sines & Primes, Exhibition: Julian Palacz, artunited, Vienna. (curator)

2015

The World Unseen, Exhibition: Antonella Anselmo, soundtrack contribution, Universitätsbibliothek der Akademie der Bildenden Künste Wien

2006

Black & White, Exhibition: Wolfgang Pavlik, video and sounddesign contribution, 1st Viennabiennale 2006, Vienna.